

Name: _____ Date: _____

ESL D SHORT STORIES PRE-READING JOURNAL

Over the course of the next week, we will be reading 3 short stories:

- “Flowers and Freckle Cream” by Elizabeth Ellis
- “On the Sidewalk Bleeding” by Evan Hunter
- “Thank-You Ma’am” by Langston Hughes

Before you read each of these stories, take a moment to answer the question relating to each story in this package. After we’ve read all of these stories in class, you will submit this package for evaluation.

Before you submit, though, you will select **ONE** entry that will be evaluated closely. The rest of your marks will come from completing all entries.

The marking scheme is below:

- | | |
|---|-----------------|
| 1. All entries are complete (3 marks, 1 per entry) | _____/3 |
| 2. The selected entry contains a detailed reflection | _____/5 |
| 3. Spelling and grammar in the selected entry are correct | _____/2 |
| TOTAL: | _____/10 |

There is no need to type your entries, submitting this package is sufficient.
Make sure you fold down the top right corner of the entry you would like to be evaluated before you hand in this package.

This package is due at the beginning of class on _____,
which is also the day after the last story will be read in class.

Name: _____

Date: _____

STORY #1 – “FLOWERS AND FRECKLE CREAM” BY ELIZABETH ELLIS

Prompt: Think of a time when you felt *inadequate*. Describe the situation and how you handled it. If you could travel back in time, what advice would you give yourself to handle the situation better?

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[illegible]

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STORY #2 - "ON THE SIDEWALK BLEEDING" BY EVAN HUNTER

Prompt: Describe a time when you *sacrificed* something that was important to you in order to show your loyalty to a person or a group. How did this sacrifice make you feel afterwards? Was the payoff worth the sacrifice? How did this affect your relationship with this person or group?

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[illegible]

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STORY #3 - "THANK-YOU MA'AM" BY LANGSTON HUGHES

Prompt: Describe a time you *misjudged* someone. What did you think this person would be like? What made you think this way? How did you find out that your first impression was wrong? What consequences did your first impression have on your future interactions with this person?

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